

Name: _____

THEATER

MAJOR REQUIREMENTS 2003 - 2014

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Theater Arts must earn a grade of "C" or better in the following courses:

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> <u>Subj. #: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
LITERATURE AND HISTORY (15 credits)				
INTRODUCTION TO THEATER	3	965:101		
PLAY READING AND ANALYSIS	3	965:202		
HISTORY OF THEATER I	3	965:380		
MODERN DRAMA	3	965:381		
ONE COURSE FROM THE FOLLOWING:	3			
AMERICAN MUSICAL THEATER		965:308		
AMERICAN THEATER		965:309		
EXPERIMENTAL THEATER		965:310		
THEATER AND FILM IN EUROPE		965:345		
SHAKESPEARE I		350:331		
SHAKESPEARE II		350:351		
THEATER PRACTICE (18 credits)				
VOICE FOR THE STAGE	3	965:123		
MOVEMENT FOR THE STAGE	3	965:124		
ACTING I	3	965:271		
THREE COURSE FROM THE FOLLOWING*	9			
PLAYWRITING I		965:318		
PLAYWRITING II		965:319		
DIRECTING I		965:320		
DIRECTING II		965:321		
DIRECTING FOR FILM		965:322		
EDUCATIONAL/CHILDREN'S THEATER		965:363		
ACTING II		965:371		
ACTING FOR FILM		965:372		
IMPROVISATIONAL THEATER		965:373		
ACTING III		965:471		
DESIGN AND TECHNOLOGY (6 credits)				
STAGECRAFT	3	965:241		
ONE COURSE FROM THE FOLLOWING:	3			
SCENIC DESIGN		965:314		
COSTUME DESIGN		965:362		
LIGHTING DESIGN		965:382		
PERFORMANCE (6 credits) (at least 3 credits must be 965:302)				
<i>All senior majors are required to take Senior Project</i>				
PRACTICUM IN DESIGN & TECHNICAL THEATER	3	965:302		
ONE COURSE FROM THE FOLLOWING:	3			
PERFORMANCE		965:301		
ST: DIRECTOR/ACTOR WORKSHOP		965:355		
SENIOR PROJECT	Required	965:496		
THEATER WITH FILMMAKING CONCENTRATION (45 Credits)				
HISTORY OF FILM	3	354:300		
INTRODUCTION TO VIDEO AND FILM	3	965:125		
VIDEO AND FILM PRODUCTION	3	965:225		
ADVANCED VIDEO AND FILM PRODUCTION	3	965:325		
POST-PRODUCTION	3	965:425		
PLAY READING AND ANALYSIS	3	965:202		
SCREENWRITING or PLAYWRITING	3	354:395 or 965:318		
DIRECTING I or ACTING I	3	965:320 or 965:271		
LIGHTING DESIGN or SCENIC DESIGN	3	965:382 or 965:314		
PRACTICUM IN DESIGN & TECHNICAL THEATER	3	965:302		
SENIOR PROJECT	3	965:496		
THREE COURSE FROM THE FOLLOWING*	9			
MAJOR FILMMAKERS		354:350		
SPECIAL TOPICS IN FILM		354:391 to 394		
SPECIAL TOPICS IN FILM GENRES		354:396 to 399		
THEATER AND FILM IN EUROPE		965:345		
LITERATURE AND FILM		354:310		
AMERICAN FILM		354:315		
WORLD CINEMA		354:320		

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**THEATER WITH FILMMAKING CONCENTRATION
(45 Credits) - continued**

**MINIMUM
CREDITS**

**COURSES COMPLETED
Subj. #: Course #**

**COMPLETED
CREDITS SEM/YR**

**OFFICE
SENIOR
REVIEW**

ONE COURSE FROM THE FOLLOWING:

- ADVANCED SCREENWRITING
- AUDIO POST PRODUCTION
- ACTING II
- ACTING FOR FILM
- DIRECTING II
- DIRECTING FOR FILM

3

354:401
700:449
965:371
965:372
965:321
965:322

TOTAL DEGREE CREDITS REQUIRED

120

TOTAL CREDITS COMPLETED

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: _____

YOUR SIGNATURE & DATE: _____

C=Complete

2008-2014