

**AFRICANA STUDIES  
FALL 2021**

**50:014:203  
08245**

**African American History  
Cross-listed with 50:512:203:01  
01 TTh 2:00-3:20**

**Kendra Boyd**

This course provides an introduction to the history of African Americans, surveying African origins, the history of slavery, black resistance and rebellion, and the evolution of black leadership through the Civil War (ending in 1865). Focal points include the Atlantic slave trade, the transition from African to African American culture, the impact of slavery on gender roles and the black family, the rise of the abolitionist movement, self-emancipation, and African Americans' role in the Civil War. We will explore the major political developments of the era, as well as how slavery and the Civil War were memorialized.

**50:014:215  
08247**

**African American Theater  
Cross-listed with 50:965:90  
90 Online**

**Forbes Erickson**

African American Theater - is a historical survey of African American theatre from 1619 to the present by exploring modes of self-expression and performance by and about African Americans. This course will raise awareness about the history and the rich variety of Black theatre experience in the United States. Survey topics include the African Grove theatre from 1821, Blackface minstrelsy from 1828, African American pageants in 1910s, the Harlem Renaissance 1920s, the Federal Works Project and the American Negro Theatre (1930s-1940s), the Civil Rights Movement, Black Power and the Black Arts Movements, Black feminist and Black LGBT theatres, African mythology/spirituality in African American theatre, Afrofuturism (Black Speculative Arts Movement), #BlackLivesMatter and the reemergence of White Nationalism in the 2010s to the present. This survey covers key moments, significant plays, texts, performances, dramatic literature, African American theatre companies and theatre makers, Black theatre statements, manifestos and theories.

**50:014:317  
08249**

**Race in Latin America  
Cross-listed with 50:920:317:01 and 50:590:392:01  
01 MW 9:35-10:55**

**Chinyere Osuji**

The goal of this course is to have an understanding of race, color, and blackness across the Americas. We will compare and contrast forms of racial categorization, discrimination, and ideologies, whether in the form of nation-building projects, addressing racial inequality, or sexuality and family formation. We will draw primarily on social science perspectives, including the work of sociologists and political scientists. This class fulfills the Global Communities general education requirement.

**50:014:381  
01717**

**Special Topics: Soundtrack of the Civil Rights  
Cross-listed with 50:700:209:01  
01 MW 2:05-3:25 Streater**

Explore the evolution of music in the black freedom struggle and how it reflects the actual civil rights movement and beyond, as civil rights still continue to be an issue. Understand how music amplified the truth, illuminating the emotion of past experiences and those hoped for. Dr. Martin Luther King refers to music as the "soul of the movement sing the freedom songs today for the same reason the slaves sang them, because we too are in bondage and the songs add hope to our determination".

**50:014:381  
08253**

**Special Topics: History of Gospel Music  
Cross-listed with 50:700:498:90  
90 Online Fields**

This course will explore the origins of gospel music, beginning with its roots in the African continent. Our study will continue with the era of the field song and the spiritual, through gospel music's specific creation and rise, culminating with gospel music's importance in the Civil Rights movement of the 1960s. Through written text, videos, live concert attendance, and class discussion, we will encounter various gospel artists and their contributions to the music form and how gospel music and its predecessors influenced other uniquely American music genres.

**50:014:382  
01719**

**Special Topics: Black Speculative Fiction  
Cross-listed with 50:352:379:01  
01 TTh 2:00-3:20 Green**

This course is an exploration of speculative fiction (broadly conceived) produced by people of African descent. Organized around units that derive from fairly established sci-fi conventions – dystopia, artificial intelligence, and space adventure, for example – it surveys how imaginary worlds and fantastic situations have animated black cultural production. Though the course's main material will be written texts, it will also take note of the wider impact of the fanciful in such mediums as film, music, and clothing. Representative authors include Samuel Delany, Octavia Butler, and Nalo Hopkinson.