

Department of English and Communication SUMMER 2022

50:192:281 05495	Public Speaking A1 Online	Gimbal	
50:350:201 05509	Introduction to English Studies A1 Online	Green	AAI
50:350:227 04420	Folk and Fairy Tales Across Media D1 Online	Humes	AAI
50:350:300 05510	Foundations of Literature D1 Online	Fitter	HAC
50:354:220 05985	Medievalist Ruins Movies H1 Online	Hostetter	
50:354:300 05512	History of Film I J1 Online	Emmons	
50:354:396 05513	Film Genre: Crime Film D1 Online	Sorrento	
50:989:102 04141	English Composition II A1 Online	FitzGerald	
50:989:102 04142	English Composition II J1 Online	Rorhborn	
50:989:300 02433	Writing Public Arguments A1 Online	Humes	WRI
50:989:301 05624	Art of Revision B1 Online	Hostetter	WRI
50:989:302 05555	Technical Communication H1 Online	DuBose	WRI

Public Speaking

50:192:281:A1

Gimbal
Online

Introduction to English Studies

50:350:201:A1

Green
Online

At one point in time, being an English major almost exclusively meant literary analysis, that is, analyzing books. We still do that. However, areas like film analysis, cultural inquiry, and digital study have helped to complicate as well as reenergize that pursuit. The study of “English” in the early twenty-first century is the study of the various ways that representation, communication, and the English language make and shape our world. Such inquiry is just as useful for unpacking the meanings of literary classics as it is the meanings of TikTok posts and political speeches. This course is an introduction to the wide range of skills, vocabularies, and orientations that currently make up English Studies. Successful students will leave the course with a strong sense of the kind of writing, thinking, and professional paths that are possible via the study of English. **Fulfills the AAI General Education category.**

Folk and Fairy Tales Across Media

50:350:227:D1

Humes
Online

In this course, you will have the pleasure and profit of reading and viewing adaptations of fairy and folk tales from a variety of critical lenses. Re-visiting classic tales from the scholar’s perspective, you will have the opportunity to situate your own critical lens. For your final project, you will select a tale that has proved its durability but shifted over time, analyzing three adaptations of it. You can select your adaptations from literature, film, stage, television, games, or even franchise merchandise or places of entertainment—realms of fairy tale play. **Fulfills the AAI General Education category.**

Foundations in Literature

50:350:300:D1

Fitter
Online

What’s life been like for human beings in the last five thousand years or so? Would you have liked to live in ancient Rome, or in Biblical times, or in Shakespeare’s London? And as for our own society, why do we believe what we do? This course presents nothing less than an overview of Western cultures and their representative literary masterpieces, from the word’s very first civilization (Sumeria), through to the early modern period. We will survey the literary form dedicated to warrior greatness, the epic, in *Gilgamesh*, Homer, as well as Marlowe’s scandalously bloodthirsty *Tamburlaine*: influences on our genre of action movies, and on the Western. We will study, too, the emergence of literature concerned with more secular, everyday life, and with humour: Chaucer, Shakespeare, Seventeenth Century poetry. We shall also see the many, surprisingly different value-schemes that Christianity has promoted over two millennia. **This course satisfies the department’s pre 1800 requirement. Fulfills the HAC General Education category.** This course introduces non-majors to an account of the historical formation of our social values.

Medievalist Ruins Movies

50:254:220:H1

Hostetter
Online

Fulfills the HAC General Education category. Counts toward the interdisciplinary film minor.

History of Film I

50:354:300:J1

Emmons
Online

This course takes students through the birth of cinema up to Citizen Kane. Learn where our current blockbusters got their start. Topics covered include: pre-cinema and early technology, the Nickelodeon Era, the move to Hollywood and the early studios, French Impressionism, German Expressionism, Soviet Montage, Poetic Realism, the arrival of sound and color, and the Hollywood Studio System. **Counts toward the interdisciplinary film minor.**

Film Genre: Crime Film

50:354:396:D1

Sorrento
Online

In this course we will analyze the theme of crime in a variety of American film genres, including the classic gangster film, film noir, the victim film, and the heist picture. Through close viewings of representative films and companion readings, we will analyze how cinematic crime has served the public imagination throughout the 20th century in response to cultural and historical changes, including Prohibition, the Second World War, Counterculture of the 1960s, Watergate, the 1980s. **Counts toward the interdisciplinary film minor.**

English Composition II

50:989:102:A1

FitzGerald
Online

50:989:102:J1

Rohrborn
Online

Instruction and practice in writing expository prose, including a documented research report.

Writing Public Arguments

50:989:300:A1

Humes
Online

Today's public arguments encompass a wide range of written, aural, and visual media. In this course you will analyze and write a variety of public arguments across media, gaining proficiency with rhetorical strategies in each. In Unit 1, we analyze rhetorical strategies of comics. In Unit 2, you develop a research paper on any public issue about which you are passionate. In Unit 3, you transform this research into persuasive modes of your choice—brochure, animated powerpoint, podcast, video, op ad, storyboard, website, graphic novel, etc. These projects are important samples to show employers! **Fulfills the WRI General Education category.**

Art of Revision

50:989:301:B1

Hostetter
Online

Fulfills the WRI General Education category.

Technical Communication

50:989:302:H1

DuBose
Online

Practice in writing and designing documents for a variety of readers and in multiple media, with an emphasis on communicating specialized knowledge to nontechnical audiences. Assignments include forum postings, formal reports, brochures and online presentations. **Fulfills the WRI General Education category.**