

Name: _____

ART HISTORY

AREA OF SPECIALIZATION 2005-2010

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.)

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> <u>Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
Core Curriculum (18 credits)				
6 CREDITS FROM BELOW:				
VISUAL FUNDAMENTALS (102) OR SCULPTURE FOUNDATIONS (103) OR INTRODUCTION TO COMPUTER GRAPHICS (213) OR DRAWING I (221) OR COLOR THEORY (225) OR DIGITAL PHOTOGRAPHY (264)	3	080:	_____	_____
INTRODUCTION TO ART HISTORY I	3	082:101	_____	_____
INTRODUCTION TO ART HISTORY II	3	082:102	_____	_____
ART HISTORY METHODOLOGY	3	082:490	_____	_____
INDIVIDUAL STUDY IN ART HISTORY	3	082:491 to 492	_____	_____
ART HISTORY AREA REQUIREMENTS (30 Credits)				
3 CRS. IN ANCIENT OR MEDIEVAL ART from ART OF THE ANCIENT NEAR EAST (303) OR ART OF EGYPT (310) OR ROMAN ART (311) OR ART OF THE MIDDLE AGES (320) OR GREEK ART (342)				
	3	082:	_____	_____
6 CRS. IN RENAISSANCE AND BAROQUE ART from RENAISSANCE ART IN NORTHERN EUROPE (313) OR ITALIAN RENAISSANCE ART (331) OR 17/18 TH C EUROPEAN ART (340) OR HISTORY OF SCULPTURE: BAROQUE TO MODERN (349)				
	3	082:	_____	_____
	3	082:	_____	_____
9 CRS. IN 19 TH & 20 TH C ART OF EUROPE AND US from MODERN ARCHITECTURE (251) OR WOMEN AND ART (305) OR AFRICAN AMERICAN ART (332) OR EUROPEAN ART 1780 TO 1880 (351) OR EUROPEAN MODERN ART 1880-1940 (352) OR MODERN ART 1940- 1980 (353) OR CONTEMPORARY ART (354) OR AMERICAN ART: 1650-1900 (367) OR 20 TH C AMERICAN ART (368) OR ART IN AN AGE OF MECHANIZED AND ELECTRONIC MEDIA (380) OR HISTORY OF DESIGN (382) OR HISTORY OF PHOTOGRAPHY (383) OR SCULPTURE OF THE 20 TH C (395)				
	3	082:	_____	_____
	3	082:	_____	_____
3 CRS. IN NON-WESTERN ART from CROSS-CULTURAL ART HISTORY (105) OR ART OF AFRICA (285) OR ART OF THE AMERICAS (329) OR JAPANESE ART (360) OR CHINESE ART (363) OR LATIN AMERICAN ART & CULTURE (485)				
	3	082:	_____	_____
9 ELECTIVE CREDITS SELECTED FROM ALL COURSES OFFERED IN ART HISTORY OR MUSEUM STUDIES AT THE 200 LEVEL OR ABOVE				
	3	082:	_____	_____
	3	082:	_____	_____
Other recommended courses (to fulfill electives)				
PHILOSOPHY OF ART	3	730:361	_____	_____
INTRODUCTION TO RELIGION	3	840:103	_____	_____
INTRODUCTION TO THE BIBLE AND ITS INTERPRETERS	3	840:110	_____	_____
JEWS, CHRISTIANS AND MUSLIMS	3	840:212	_____	_____
MYTH & SYMBOL	3	840:325	_____	_____
TOTAL DEGREE CREDITS REQUIRED	120	TOTAL CREDITS COMPLETED	_____	_____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR: _____

DATE OF REVIEW: _____

YOUR SIGNATURE & DATE: _____

C=Complete

2005-2014