

Name: _____

ART

MAJOR REQUIREMENTS 2008 - 2014

Courses may be counted toward both Major and General Requirements. In addition, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total). Credit toward an art major is given for department courses for which the student receives a grade of "C" or better.

Art majors must fulfill the requirements for an area of specialization in Studio Art, Electronic Arts or Art History or the requirements for the Art Major with Teacher Certification in conjunction with the Teacher Preparation Program requirements. The Studio Art area requires completion of core requirements and a concentration in either Painting, Sculpture or Photography. The Electronic Arts area requires completion of core requirements and a concentration in Animation, Graphic Design or Film and Video. A minimum of 15 Studio Art/Electronic Arts credits must be taken at Rutgers.

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
Core Curriculum for Studio Art (30 credits)				
VISUAL FUNDATMENTALS	3	080:102	_____	_____
SCULPTURE FOUNDATIONS	3	080:103	_____	_____
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213	_____	_____
DRAWING I	3	080:221	_____	_____
DIGITAL PHOTOGRAPHY	3	080:264	_____	_____
PAINTING I	3	080:351	_____	_____
SCULPTURE I: KINETIC	3	080:381	_____	_____
INTRODUCTION TO ART HISTORY I	3	082:101	_____	_____
Introduction to Art History II	3	082:102	_____	_____
ADDITIONAL ART HISTORY COURSE (not 082:103)	3	082:	_____	_____
Recommended:				
CONTEMPORARY ART	3	082:354	_____	_____
PROFESSIONAL ART PRACTICES	3	080:395	_____	_____
PHOTOGRAPHY CONCENTRATION (18 Credits)				
PHOTOGRAPHY I	3	080:261	_____	_____
DIGITAL PHOTOGRAPHY II	3	080:265	_____	_____
ADVANCED PHOTOGRAPHY	3	080:460	_____	_____
STUDIO AND COMMERCIAL PHOTOGRAPHY	3	080:461	_____	_____
HISTORY OF PHOTOGRAPHY	3	082:383	_____	_____
Studio course 300 or 400 level	3	080:	_____	_____
THESIS EXHIBITION	Required	Exhibition	_____	_____
PAINTING CONCENTRATION (18 Credits)				
CONCEPTUAL ART MAKING	3	080:226	_____	_____
PAINTING II	3	080:352	_____	_____
PAINTING III	3	080:353	_____	_____
ADVANCED PAINTING	3	080:451	_____	_____
3 ADDITIONAL CREDITS IN 300 OR 400 LEVEL STUDIO COURSE	3	080:	_____	_____
3 CREDITS IN SCULPTURE OR DRAWING COURSE	3	080:	_____	_____
THESIS EXHIBITION	Required	Exhibition	_____	_____
SCULPTURE CONCENTRATION (18 Credits)				
CERAMICS I	3	080:211	_____	_____
CONCEPTUAL ART MAKING	3	080:226	_____	_____
SCULPTURE II	3	080:382	_____	_____
ADVANCED SCULPTURE	3	080:481	_____	_____
6 ADDITIONAL CREDITS IN 300 OR 400 LEVEL STUDIO COURSE	3	080:	_____	_____
THESIS EXHIBITION	Required	Exhibition	_____	_____
CORE CURRICULUM FOR DIGITAL ARTS SPECIALIZATION (27 Credits)				
VISUAL FUNDATMENTALS	3	080:102	_____	_____
SCULPTURE FOUNDATIONS	3	080:103	_____	_____
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213	_____	_____
DRAWING I	3	080:221	_____	_____
FIGURE DRAWING OR DIGITAL PHOTOGRAPHY OR CERAMICS I	3	080:223 or 080:264 or 080:211	_____	_____
DESIGN FOR THE WORLD WIDE WEB	3	080:346	_____	_____
INTRODUCTION TO ART HISTORY II	3	082:102	_____	_____
CONTEMPORARY ART OR ART IN THE AGE OF ELECTRONIC MEDIA OR HISTORY OF DESIGN OR HISTORY OF PHOTOGRPAHY	3	082:354 or 080:380 or 082:382 or 082:383	_____	_____
THREE ADDITIONAL CREDITS IN ART HISTORY (not 082:103)	3	082:	_____	_____

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ANIMATION CONCENTRATION (21 Credits)

CLASSICAL ANIMATION	<u>3</u>	<u>080:280</u>	_____	_____	_____
GRAPHIC DESIGN I	<u>3</u>	<u>080:331</u>	_____	_____	_____
COMPUTER ANIMATION I	<u>3</u>	<u>080:386</u>	_____	_____	_____
COMPUTER ANIMATION II	<u>3</u>	<u>080:387</u>	_____	_____	_____
CHARACTER ANIMATION	<u>3</u>	<u>080:448</u>	_____	_____	_____
ANIMATION PRODUCTION	<u>3</u>	<u>080:449</u>	_____	_____	_____
POST-PRODUCTION	<u>3</u>	<u>080:488</u>	_____	_____	_____
THESIS EXHIBITION	<u>Required</u>	<u>Exhibition</u>	_____	_____	_____
Recommended:					
DIGITAL PHOTOGRAPHY	<u>3</u>	<u>080:264</u>	_____	_____	_____
COMPUTER MULTIMEDIA	<u>3</u>	<u>080:345</u>	_____	_____	_____
ARTIST IN SOCIETY	<u>3</u>	<u>080:395</u>	_____	_____	_____
ELECTRONIC ARTS INTERNSHIP (Strongly suggested)	<u>BA</u>	<u>080:492</u>	_____	_____	_____

GRAPHIC DESIGN CONCENTRATION (21 Credits)

GRAPHIC DESIGN I	<u>3</u>	<u>080:331</u>	_____	_____	_____
GRAPHIC DESIGN II	<u>3</u>	<u>080:332</u>	_____	_____	_____
TYPOGRAPHY	<u>3</u>	<u>080:333</u>	_____	_____	_____
GRAPHIC DESIGN PRODUCTION	<u>3</u>	<u>080:334</u>	_____	_____	_____
COMPUTER ANIMATION I	<u>3</u>	<u>080:386</u>	_____	_____	_____
COMMUNICATIONS DESIGN I	<u>3</u>	<u>080:437</u>	_____	_____	_____
COMMUNICATIONS DESIGN II	<u>3</u>	<u>080:438</u>	_____	_____	_____
THESIS EXHIBITION	<u>Required</u>	<u>Exhibition</u>	_____	_____	_____
Recommended:					
INTRO TO VIDEO & FILM	<u>3</u>	<u>080:281</u>	_____	_____	_____
COMPUTER MULTIMEDIA	<u>3</u>	<u>080:345</u>	_____	_____	_____
PROFESSIONAL ART PRACTICES	<u>3</u>	<u>080:395</u>	_____	_____	_____
	<u>3</u>	<u>080:491</u>	_____	_____	_____
	<u>3</u>	<u>082:101</u>	_____	_____	_____

TOTAL DEGREE CREDITS REQUIRED 120 **TOTAL CREDITS COMPLETED** _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR: _____

DATE OF REVIEW: _____

C=Complete

YOUR SIGNATURE & DATE: _____

2008-2014