THEATER

MAJOR REQUIREMENTS 2016 - 2018

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Theater Arts must earn a grade of "C" or better in the following courses:

CREDITS CRED	COURSES REQUIRED	MINIMUM	COURSES COMPLETED	COMPLETED	OFFICE
and Technology 65 credits) VOICE FOR THE STAGE 3 965.123 MOVINENT FOR THE STAGE 3 965.124 MOVINENT FOR THE STAGE 3 965.214 MOVINENT FOR THE STAGE 3 965.214 MOVINENT FOR THE STAGE 3 965.214 MOVINENT FOR THE STAGE 4 965.214 MOVINENT FOR THE STAGE 4 965.214 MOVINENT FOR THE STAGE		<u>CREDITS</u>	Subj.#: Course #	CREDITS SEM/YR	
VOICE FOR THE STAGE					REVIEW
PLAY READING AND ANALYSIS 3 965:202	VOICE FOR THE STAGE	3	965:123		
STAGECRAFT 3 965:241 ACTING ACTING ACTING 3 965:200 BRACTICIMICREW CALL INTECHNICAL THEATER 3 965:300 BRACTICIMICREW CALL INTECHNICAL THEATER 3 965:300 BRACTICIMICREW CALL INTECHNICAL THEATER 3 965:380 BRACTICIMIC ACTING FOR PILM OF IMPROVISATIONAL THEATER 3 965:381 BRACTICIMIC ACTING I ACTING FOR PILM OF IMPROVISATIONAL THEATER 3 965:371 ACTING II ACTING FOR PILM OF IMPROVISATIONAL THEATER 3 965:371 ACTING III ACTING					
ACTING I PRACTICUMCREW CALL INTECHNICAL THEATER 3 965:312 SENIOR PROJECT I 14 905:359 SENIOR PROJECT I 14 905:359 SENIOR PROJECT I 15 905:389 MODERN DRAMA 3 965:381 ACTING GU ACTING G				· ——	
PRACTICUM/CREW CALL IN TECHNICAL THEATER 3 965:302				· — —	
HISTORY OF THEATER 3 965:380					
Acting Concentration (21 credits)	SENIOR PROJECT	1+	965:359		
Acting Concentration (21 credits) ACTING II ACTING II ACTING IOR PILM or IMPROVISATIONAL THEATER 1 965:371 ACTING III LITERATURE AND HISTORY ELECTIVE 1 995:371 LITERATURE AND HISTORY ELECTIVE 1 3 965: LITERATURE AND HISTORY 1 3 965: LITERATURE AND HISTORY 1 3 965: LITERATURE AND HISTORY 1 965: LI					
ACTING II ACTING FOR PILM or IMPROVISATIONAL THEATER 3 965:372 a 965:373 ACTING FOR PILM or IMPROVISATIONAL THEATER 3 965:372 a 965:373 LITERATURE AND HISTORY ELECTIVE 3 965:1 LITERATURE PRACTICE ELECTIVE II 3 965: DESIGN AND TECHNOLOGY ELECTIVE 3 965: Miscal Theater Concentration (21 credits) SINGING FOR THE STAGE 3 200:131 SINGING FOR THE STAGE 3 200:231 AMERICAN MUSICAL THEATER 3 965:308 ACTING II DANCE COURSE 3 700:131 SINGING FOR THE STAGE 3 965:308 ACTING II DANCE COURSE 3 700:100 or higher 3 965:308 APPLIED VOICE 3 700:100 or higher Design and Technology Concentration (21 credits) SINGING FOR STAGE	MODERN DRAMA	3	965:381		
ACTING II ACTING FOR PILM or IMPROVISATIONAL THEATER 3					
ACTING FOR FILM or IMPROVISATIONAL THEATER A 965.372 or 965.373 CITIES AND HISTORY ELECTIVE 3 965.1 LITERATURE AND HISTORY ELECTIVE I 3 965. THEATER PRACTICE ELECTIVE II 3 965. DESIGN AND TECHNOLOGY ELECTIVE 3 965. Musical Theater Concentration (21 credits) Minical Theater Concentration (21 credits) ACTING II DANCE COURSE 3 965.371 DANCE COURSE 3 701.160 or higher DANCE COURSE 3 701.160 or higher Design and Technology Concentration (21 credits) STAGECRAFT II 3 965.242 Design and Technology Concentration (21 credits) STAGECRAFT II 3 965.242 DESIGN ADDRESS ON SAME OF		2	045-271		
ACTING III LITERATURE AND HISTORY ELECTIVE 3 965: THEATER RRACTICE ELECTIVE I 3 965: DESIGN AND TECHNOLOGY ELECTIVE 3 965: Musical Theater Concentration (21 credits) SINGING FOR THE STAGE 3 700-131 MUSICAL THEATER DANCE 4 205-201 MUSICAL THEATER DANCE 5 3 700-131 MUSICAL THEATER DANCE 5 3 965: MUSICAL THEATER DANCE 6 3 965: MUSICAL THEATER DANCE 7 1 965-201 MUSICAL THEATER DANCE 8 2 965: MUSICAL THEATER DANCE 8 3 965: MUSICAL THEATER DANCE 9 1 965: MUSICAL THEATER ELECTIVE 9 3 965: Design and Technology Concentration (21 credits) STAGECRAFT 3 STAGECRAFT 3 SCENIC DESIGN 9 965: Design and Technology Concentration (21 credits) STAGECRAFT 3 SCENIC DESIGN 1 965: BORNAING I SCENIC DESIGN 1 965:302 SURVEY OF COSTUME HISTORY RACTICUM-CREW CALL IN TECHNICAL THEATER 1 965: Filmmaking Concentration (45 Credits) INTRO TO FILM STUDIES or THE ART OF FILM 1 965:281 WITHOR ON FILM PRODUCTION 1 965:281 SENIOR PROJECT 3 965:399 SENIOR PROJECT IN FILM 1 965:280 WANDER THE MERCH SCHOLOWING MAJOR FILM PRODUCTION 1 965:280 WANDER SCHOLO SENIOR OF SCHOLO DESIGN or SCHOLO DESIGN or SCENIC DESIGN OR SCHOLO DESIGN OR			· · · · ·		
THEATER PRACTICE ELECTIVE I 3 965: DESIGN AND TECHNOLOGY ELECTIVE 3 965: Miscal Theater Concentration (21 credits) SINGING FOR THE STAGE 3 700:131 MUSICAL THEATER DANCE 3 203:201 MUSICAL THEATER DANCE 3 965:308 ACTING II 3 965:311 DANCE COURSE 3 700:140 or higher 3 965:311 Design and Technology Concentration (21 credits) STAGECRAFT II 3 965:242 Design and Technology Concentration (21 credits) STAGECRAFT II 3 965:242 DESIGN STAGECRAFT II 3 965:242 DESIGN STAGECRAFT II 3 965:341 DESIGN STAGECRAFT II 3 965:342 DESIGN STAGECRAFT II 965:241 DESIGN STAGECRAFT II 965:241					
THEATER PRACTICE ELECTIVE 3 965:	LITERATURE AND HISTORY ELECTIVE	3			
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Musical Theater Concentration (21 credits) SINGING FOR THE STAGE					
SINGING FOR THE STAGE 3	DESIGN AND TECHNOLOGY ELECTIVE	3	965:		
SINGING FOR THE STAGE 3	Musical Theater Concentration (21 credits)				
AMERICAN MUSICAL THEATER 3 965:308 ACTING II 3 3 965:371 DANCE COURSE 3 701:169 or higher 3 30 OR 490 LEVEL THEATER ELECTIVE 3 965: Design and Technology Concentration (21 credits) STAGECRAFT II 3 965:242 DRAWING I 3	SINGING FOR THE STAGE			· <u> </u>	
ACTING II 3 965:371				·	
DANCE COURSE 3 3 701:169 or higher 3 3 701:169 or higher 3 3 3 3 3 3 3 3 3				· — — — — — — — — — — — — — — — — — — —	
APPLIED VOICE 3 701:169 or higher 300 OR 400 LEVEL THEATER ELECTIVE 3 965:			903:371	· ——	<u> </u>
Design and Technology Concentration (21 credits) STAGECRAFT II		3	701:169 or higher		
STAGECRAFT II 3 965:242	300 OR 400 LEVEL THEATER ELECTIVE	3	965:		
STAGECRAFT II 3 965:242					
DRAWING		3	965:242		
COSTUME DESIGN 3 965:362				·	
LIGHTING DESIGN 3 965:382				·	
SURVEY OF COSTUME HISTORY 3 965:361				·	
PRACTICUM/CREW CALL IN TECHNICAL THEATER 3+ 965:			<u>`</u>	· ———	
Filmmaking Concentration (45 Credits) INTRO TO FILM STUDIES or THE ART OF FILM 3			· · · · ·	· — —	
INTRO TO FILM STUDIES or THE ART OF FILM 3 354:390 or 354:201					
INTRO TO FILM STUDIES or THE ART OF FILM 3 354:390 or 354:201	E9				
INTRODUCTION TO VIDEO AND FILM 3 965:281		3	354:390 or 354:201		
ADVANCE VIDEO AND FILM PRODUCTION 2	INTRODUCTION TO VIDEO AND FILM	3		·	
POST-PRODUCTION 3 3 354:488			705.117	·	
SCREENWRITING or PLAYWRITING 3 965:395 or 965:318				· — —	
DIRECTING I or ACTING I 3 965:320 or 965:271 LIGHTING DESIGN or SCENIC DESIGN or STAGECRAFT 3 965:382 or 965:314 or 965:241 SENIOR PROJECT 3 965:359 THREE COURSE FROM THE FOLLOWING MAJOR FILMMAKERS 3 354:350 SPECIAL TOPICS IN FILM 354:391 to 394 9 SPECIAL TOPICS IN FILM GENRES 354:396 to 399 9 THE ART OF FILM I 354:310 9 HISTORY OF FILM II 354:310 9 HISTORY OF FILM II 354:315 9 WORLD CINEMA 354:320 9 LITERATURE AND FILM 354:310 9 AMERICAN FILM 700:315 9 THREE COURSE FROM THE FOLLOWING 9 192:305 STAGECRAFT 965:241 965:241 STAGECRAFT II 965:242 965:271					
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SENIOR PROJECT 3 965:359 THREE COURSE FROM THE FOLLOWING 9 MAJOR FILMMAKERS 354:350 SPECIAL TOPICS IN FILM 354:391 to 394 SPECIAL TOPICS IN FILM GENRES 354:396 to 399 THE ART OF FILM I 354:310 HISTORY OF FILM II 354:310 WORLD CINEMA 354:320 LITERATURE AND FILM 354:310 AMERICAN FILM 700:315 THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271	LIGHTING DESIGN or SCENIC DESIGN or				
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SPECIAL TOPICS IN FILM 354:391 to 394 SPECIAL TOPICS IN FILM GENRES 354:396 to 399 THE ART OF FILM 354:201 HISTORY OF FILM I 354:310 HISTORY OF FILM II 354:315 WORLD CINEMA 354:320 LITERATURE AND FILM 354:310 AMERICAN FILM 700:315 THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271		9	354:350		
THE ART OF FILM HISTORY OF FILM I HISTORY OF FILM II WORLD CINEMA LITERATURE AND FILM AMERICAN FILM THEE COURSE FROM THE FOLLOWING INTERNSHIP IN DIGITAL STUDIES STAGECRAFT STAGECRAFT II ACTING I S54:201 354:310 354:315 354:320 192:305 192:305 192:305 192:305 1965:241 965:241					
HISTORY OF FILM I 354:310 HISTORY OF FILM II 354:315 WORLD CINEMA 354:320 LITERATURE AND FILM 354:310 AMERICAN FILM 700:315 THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT 965:242 ACTING I 965:271			· · · · ·		
HISTORY OF FILM II WORLD CINEMA LITERATURE AND FILM AMERICAN FILM TO0:315 THREE COURSE FROM THE FOLLOWING INTERNSHIP IN DIGITAL STUDIES STAGECRAFT STAGECRAFT II ACTING I 965:241 965:271					<u> </u>
WORLD CINEMA 354:320 LITERATURE AND FILM 354:310 AMERICAN FILM 700:315 THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271				· — —	<u> </u>
LITERATURE AND FILM 354:310 AMERICAN FILM 700:315 THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271					—
THREE COURSE FROM THE FOLLOWING 9 INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271					
INTERNSHIP IN DIGITAL STUDIES 192:305 STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271			700:315		
STAGECRAFT 965:241 STAGECRAFT II 965:242 ACTING I 965:271		9	102-205		
STAGECRAFT II 965:242				· — —	<u> </u>
ACTING I				· — — — — — — — — — — — — — — — — — — —	<u> </u>
PERFORMANCE 965:301	ACTING I		965:271	·	
	PERFORMANCE		965:301		

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ACTOR DIRECTOR WORKSHOP (BA)	965:303	
SCENIC DESIGN	965:314	
DIRECTING I	965:320	
DIRECTING II	965:322	
DIRECTING FOR FILM	965:323	
COSTUME DESIGN	965:362	
ACTING II	965:371	
LIGHTING DESIGN	965:382	
ADVANCED SCREENWRITING	354:401	
AUDIO POST PRODUCTION	700:449	
ACTING III	965:471	
ACTING FOR FILM	965:372	
TOTAL DEGREE CREDITS REQUIRED	TOTAL CREDITS COMPLETED	
SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:		
DATE OF REVIEW:		C=Complete
YOUR SIGNATURE & DATE:		2016-2018

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