

Name: \_\_\_\_\_

# THEATER

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## MAJOR REQUIREMENTS 2016 - 2018

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Theater Arts must earn a grade of "C" or better in the following courses:

| <u>COURSES REQUIRED</u>  | <u>MINIMUM CREDITS</u> | <u>COURSES COMPLETED</u><br><u>Subj.#: Course #</u> | <u>COMPLETED CREDITS SEM/YR</u> | <u>OFFICE SENIOR REVIEW</u> |
|--|------------------------|---|---------------------------------|-----------------------------|
| <b>Core curriculum for Acting, Musical Theater, and Design and Technology (25 credits)</b> |                        |   |                                 |                             |
| VOICE FOR THE STAGE  | 3                      | 965:123   | _____                           | _____                       |
| MOVEMENT FOR THE STAGE   | 3                      | 965:124   | _____                           | _____                       |
| PLAY READING AND ANALYSIS  | 3                      | 965:202   | _____                           | _____                       |
| STAGECRAFT   | 3                      | 965:241   | _____                           | _____                       |
| ACTING I   | 3                      | 965:271   | _____                           | _____                       |
| PRACTICUM/CREW CALL IN TECHNICAL THEATER   | 3                      | 965:302   | _____                           | _____                       |
| SENIOR PROJECT   | 1+                     | 965:359   | _____                           | _____                       |
| HISTORY OF THEATER I   | 3                      | 965:380   | _____                           | _____                       |
| MODERN DRAMA   | 3                      | 965:381   | _____                           | _____                       |
| <b>Acting Concentration (21 credits)</b>   |                        |   |                                 |                             |
| ACTING II  | 3                      | 965:371   | _____                           | _____                       |
| ACTING FOR FILM or IMPROVISATIONAL THEATER   | 3                      | 965:372 or 965:373                                  | _____                           | _____                       |
| ACTING III   | 3                      | 965:471   | _____                           | _____                       |
| LITERATURE AND HISTORY ELECTIVE  | 3                      | _____   | _____                           | _____                       |
| THEATER PRACTICE ELECTIVE I  | 3                      | 965:_____   | _____                           | _____                       |
| THEATER PRACTICE ELECTIVE II   | 3                      | 965:_____   | _____                           | _____                       |
| DESIGN AND TECHNOLOGY ELECTIVE   | 3                      | 965:_____   | _____                           | _____                       |
| <b>Musical Theater Concentration (21 credits)</b>  |                        |   |                                 |                             |
| SINGING FOR THE STAGE  | 3                      | 700:131   | _____                           | _____                       |
| MUSICAL THEATER DANCE  | 3                      | 203:201   | _____                           | _____                       |
| AMERICAN MUSICAL THEATER   | 3                      | 965:308   | _____                           | _____                       |
| ACTING II  | 3                      | 965:371   | _____                           | _____                       |
| DANCE COURSE   | 3                      | _____   | _____                           | _____                       |
| APPLIED VOICE  | 3                      | 701:169 or higher                                   | _____                           | _____                       |
| 300 OR 400 LEVEL THEATER ELECTIVE  | 3                      | 965:_____   | _____                           | _____                       |
| <b>Design and Technology Concentration (21 credits)</b>                                    |                        |   |                                 |                             |
| STAGECRAFT II  | 3                      | 965:242   | _____                           | _____                       |
| DRAWING I  | 3                      | 080:221   | _____                           | _____                       |
| SCENIC DESIGN  | 3                      | 965:314   | _____                           | _____                       |
| COSTUME DESIGN   | 3                      | 965:362   | _____                           | _____                       |
| LIGHTING DESIGN  | 3                      | 965:382   | _____                           | _____                       |
| SURVEY OF COSTUME HISTORY  | 3                      | 965:361   | _____                           | _____                       |
| PRACTICUM/CREW CALL IN TECHNICAL THEATER   | 3+                     | 965:_____   | _____                           | _____                       |
| <b>Filmmaking Concentration (45 Credits)</b>   |                        |   |                                 |                             |
| INTRO TO FILM STUDIES or THE ART OF FILM   | 3                      | 354:390 or 354:201                                  | _____                           | _____                       |
| INTRODUCTION TO VIDEO AND FILM   | 3                      | 965:281   | _____                           | _____                       |
| VIDEO AND FILM PRODUCTION  | 3                      | 965:447   | _____                           | _____                       |
| ADVANCE VIDEO AND FILM PRODUCTION  | 3                      | 965:457   | _____                           | _____                       |
| POST-PRODUCTION  | 3                      | 354:488   | _____                           | _____                       |
| SCREENWRITING or PLAYWRITING   | 3                      | 965:395 or 965:318                                  | _____                           | _____                       |
| DIRECTING I or ACTING I  | 3                      | 965:320 or 965:271                                  | _____                           | _____                       |
| LIGHTING DESIGN or SCENIC DESIGN or STAGECRAFT   | 3                      | 965:382 or 965:314 or 965:241                       | _____                           | _____                       |
| SENIOR PROJECT   | 3                      | 965:359   | _____                           | _____                       |
| THREE COURSE FROM THE FOLLOWING  | 9                      | _____   | _____                           | _____                       |
| MAJOR FILMMAKERS   |                        | 354:350   | _____                           | _____                       |
| SPECIAL TOPICS IN FILM   |                        | 354:391 to 394                                      | _____                           | _____                       |
| SPECIAL TOPICS IN FILM GENRES  |                        | 354:396 to 399                                      | _____                           | _____                       |
| THE ART OF FILM  |                        | 354:201   | _____                           | _____                       |
| HISTORY OF FILM I  |                        | 354:310   | _____                           | _____                       |
| HISTORY OF FILM II   |                        | 354:315   | _____                           | _____                       |
| WORLD CINEMA   |                        | 354:320   | _____                           | _____                       |
| LITERATURE AND FILM  |                        | 354:310   | _____                           | _____                       |
| AMERICAN FILM  |                        | 700:315   | _____                           | _____                       |
| THREE COURSE FROM THE FOLLOWING  | 9                      | _____   | _____                           | _____                       |
| INTERNSHIP IN DIGITAL STUDIES  |                        | 192:305   | _____                           | _____                       |
| STAGECRAFT   |                        | 965:241   | _____                           | _____                       |
| STAGECRAFT II  |                        | 965:242   | _____                           | _____                       |
| ACTING I   |                        | 965:271   | _____                           | _____                       |
| PERFORMANCE  |                        | 965:301   | _____                           | _____                       |

|                              |         |       |       |       |
|------------------------------|---------|-------|-------|-------|
| ACTOR DIRECTOR WORKSHOP (BA) | 965:303 | _____ | _____ | _____ |
| SCENIC DESIGN                | 965:314 | _____ | _____ | _____ |
| DIRECTING I                  | 965:320 | _____ | _____ | _____ |
| DIRECTING II                 | 965:322 | _____ | _____ | _____ |
| DIRECTING FOR FILM           | 965:323 | _____ | _____ | _____ |
| COSTUME DESIGN               | 965:362 | _____ | _____ | _____ |
| ACTING II                    | 965:371 | _____ | _____ | _____ |
| LIGHTING DESIGN              | 965:382 | _____ | _____ | _____ |
| ADVANCED SCREENWRITING       | 354:401 | _____ | _____ | _____ |
| AUDIO POST PRODUCTION        | 700:449 | _____ | _____ | _____ |
| ACTING III                   | 965:471 | _____ | _____ | _____ |
| ACTING FOR FILM              | 965:372 | _____ | _____ | _____ |

**TOTAL DEGREE CREDITS REQUIRED**      120      **TOTAL CREDITS COMPLETED**      \_\_\_\_\_

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: \_\_\_\_\_

C=Complete

YOUR SIGNATURE & DATE: \_\_\_\_\_

2016-2018