

B.A. Degree Requirements

- 50:965:123 Voice for the Stage (3)
- 50:965:124 Movement for the Stage (3)
- 50:965:202 Play Reading and Analysis (3)
- 50:965:241 Stagecraft (3)
- 50:965:271 Acting I (3)
- 50:965:302 Practicum/Crew Call in Technical Theater (BA)

**At least three credits required.*

- 50:965:496 Senior Project (BA)
**At least one credit required.*
- 50:965:380 History of Theater I (3)
- 50:965:381 Modern Drama (3)

MUSICAL THEATER CONCENTRATION (21 credits)

The Musical Theater Concentration provides students with well-rounded training in acting, dance, and singing, complemented by a thorough general background in all areas of theater and performance opportunities in department-presented musicals.

- 50:700:131 Singing for the Stage (3)
- 50:203:201 Musical Theater Dance (3)
- 50:965:308 American Musical Theater (3)
- 50:965:371 Acting II (3)

At least one additional three-credit dance course is required

At least three credits of Applied Voice (50:701:169 Voice I or higher) are required:

Select at least one additional three-credit 300 or 400 level theater elective from any category.

Highly recommended:

50:700:161-162 Musicianship I, II (2, 2)

Literature and History Electives

- 50:965:240 The Art of Comedy (3)

- 50:965:308 American Musical Theater (3)
- 50:965:309 American Theater (3)
- 50:965:310 Experimental Theater (3)
- 50:350:331 Shakespeare I (3)
- 50:350:332 Shakespeare II (3)
- 50:965:345 Theater and Film in Europe (3)
- 50:965:361 Survey of Costume History (3)

Theater Practice Electives

- 50:203:201 Musical Theater Dance (3)
- 50:203:227 Jazz Dance (3)
- 50:965:248 Stage Combat (3)
- 50:203:249 Ballet I (3)
- 50:965:350 Auditions and the Business of Theater (1)
- 50:965:301 Performance (BA)
- 50:965:303 Actor Director Workshop (BA)
- 50:965:318 Playwriting I (3)
- 50:965:319 Playwriting II (3)
- 50:965:320 Directing I (3)
- 50:965:321 Directing II (3)
- 50:965:322 Directing for Film (3)
- 50:965:363 Educational/Children's Theater (3)
- 50:965:371 Acting II (3)
- 50:965:372 Acting for Film (3)
- 50:965:373 Improvisational Theater (3)
- 50:965:471 Acting III (3)

Design and Technology Electives

- 50:965:242 Stagecraft II (3)
- 50:965:245 Scenic Painting (3)
- 50:965:268 Stage Management (3)
- 50:965:270 Stage Makeup (3)
- 50:965:302 Practicum/Crew Call in Technical Theater (BA)
- 50:965:314 Scenic Design (3)
- 50:965:361 Survey of Costume History (3)
- 50:965:362 Costume Design (3)
- 50:965:268 Stage Management (3)
- 50:965:382 Lighting Design (3)