

Name: \_\_\_\_\_

# MUSIC

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## MAJOR REQUIREMENTS 2016 - 2018 (minimum 48 credits)

Upon admittance to the school, incoming freshman and transfer student music majors should contact the music program director for information on placement exam and audition dates. Contact Dr. Mark Zaki, Associate Professor of Music, Department of Fine Arts at markzaki@rutgers.edu or 856.225.6239.

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Music must earn a grade of "C" or better in the following courses:

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> <u>Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
<b>Core Requirements (23 Credits)</b>				
MUSICIANSHIP I, II	2, 2	700:161, 162	_____	_____
MUSIC THEORY I, II	3, 3	700:225, 226	_____	_____
MUSICIANSHIP III, IV	2,2	700:205, 206	_____	_____
INTRODUCTION TO MUSIC TECHNOLOGY	3	700:271	_____	_____
HISTORY OF MUSIC I, II	3, 3	700:291, 292	_____	_____
<b>Performance (10 Credits)</b>				
RUTGERS CHOIR or MADRIGAL ENSEMBLE or PERFORMANCE ENSEMBLE or JAZZ ENSEMBLE I	1, 1, 1, 1	701:140, or 347 or 348 or 321	_____	_____
<b>Theories and Histories Concentration (15 Credits)</b>				
Music majors with a concentration in Theories and Histories are required to pass a comprehensive examination in music history and theory during their senior year. Please see the music program webpage for information ( <a href="http://finearts.camden.rutgers.edu/music_home.php">http://finearts.camden.rutgers.edu/music_home.php</a> )				
TOPICS IN MUSIC HISTORY III OR MUSIC THEORY CAPSTONE	3	700:293 or 325	_____	_____
SELECT THREE FROM THE FOLLOWING LIST	3	700:494	_____	_____
TOPICS IN MUSIC HISTORY IV	3	700:294	_____	_____
GENDER IN MUSIC	3	700:305	_____	_____
COUNTERPOINT	3	700:321	_____	_____
INTRODUCTION TO COMPOSITION	3	700:373	_____	_____
HISTORY OF JAZZ	3	700:412	_____	_____
COMPOSITION AND TECHNOLOGY SEMINAR	3	700:486	_____	_____
<b>Composition and Music Technology Concentration (15 Credits)</b>				
Music majors with a concentration in Composition and Music Technology are required to submit a portfolio of their work and pass a comprehensive examination in music theory during their senior year. Please see the music program webpage for information ( <a href="http://finearts.camden.rutgers.edu/music_home.php">http://finearts.camden.rutgers.edu/music_home.php</a> )				
COMPOSITION AND TECHNOLOGY SEMINAR	3	700:486	_____	_____
CAPSTONE	3	700:494	_____	_____
SELECT THREE FROM THE FOLLOWING LIST	3	700:302	_____	_____
SOUND AND IMAGE	3	700:373	_____	_____
INTRODUCTION TO COMPOSITION	3	700:385	_____	_____
COMPOSITION I	3	700:391	_____	_____
MUSIC AND COMPUTERS	3	700:392	_____	_____
TOPICS IN ELECTROACOUSTIC MUSIC	3	700:449	_____	_____
AUDIO POST-PRODUCTION	3	700:449	_____	_____
<b>Performance Concentration (15 Credits)</b>				
APPLIED PERFORMANCE OR ENSEMBLE	3	700:	_____	_____
CAPSTONE	3	700:494	_____	_____
SELECT THREE FROM THE FOLLOWING LIST	3	700:131	_____	_____
SINGING FOR THE STAGE	3	700:271	_____	_____
INTRODUCTION TO MUSIC TECHNOLOGY	3	700:293	_____	_____
TOPICS IN MUSIC HISTORY III	3	700:325	_____	_____
MUSIC THEORY	3	700:337	_____	_____
HISTORY OF OPERA	3	700:373	_____	_____
INTRODUCTION TO COMPOSITION	3	700:412	_____	_____
HISTORY OF JAZZ	3	700:412	_____	_____

DOCUMENTATED ATTENDANCE AT TEN COLLEGE RECITALS OR CONCERTS EACH ACADEMIC YEAR

**TOTAL DEGREE CREDITS REQUIRED**      120      **TOTAL CREDITS COMPLETED**      \_\_\_\_\_

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR: \_\_\_\_\_

DATE OF REVIEW: \_\_\_\_\_

C=Complete

YOUR SIGNATURE & DATE: \_\_\_\_\_

2016-2018