

Name: _____

MUSIC

**MAJOR REQUIREMENTS 2016 - 2018
(minimum 48 credits)**

Upon admittance to the school, incoming freshman and transfer student music majors should contact the music program director for information on placement exam and audition dates. Contact Dr. Mark Zaki, Associate Professor of Music, Department of Fine Arts at markzaki@rutgers.edu or 856.225.6239.

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Music must earn a grade of "C" or better in the following courses:

| <u>COURSES REQUIRED</u> | <u>MINIMUM CREDITS</u> | <u>COURSES COMPLETED Subj. #: Course #</u> | <u>COMPLETED CREDITS SEM/YR</u> | <u>OFFICE SENIOR REVIEW</u> |
|---|------------------------|--|---------------------------------|-----------------------------|
| Core Requirements (23 Credits) | | | | |
| MUSICIANSHIP I, II | 2, 2 | 700:161, 162 | _____ | _____ |
| MUSIC THEORY I, II | 3, 3 | 700:225, 226 | _____ | _____ |
| MUSICIANSHIP III, IV | 2, 2 | 700:205, 206 | _____ | _____ |
| INTRODUCTION TO MUSIC TECHNOLOGY | 3 | 700:271 | _____ | _____ |
| HISTORY OF MUSIC I, II | 3, 3 | 700:291, 292 | _____ | _____ |
| Performance (10 Credits) | | | | |
| RUTGERS CHOIR or MADRIGAL ENSEMBLE or PERFORMANCE ENSEMBLE or JAZZ ENSEMBLE I | 1, 1, 1, 1 | 701:140, or 347 or 348 or 321 | _____ | _____ |

Theories and Histories Concentration (15 Credits)

Music majors with a concentration in Theories and Histories are required to pass a comprehensive examination in music history and theory during their senior year. Please see the music program webpage for information (http://finearts.camden.rutgers.edu/music_home.php)

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|---|---|----------------|-------|-------|
| TOPICS IN MUSIC HISTORY III OR MUSIC THEORY | 3 | 700:293 or 325 | _____ | _____ |
| CAPSTONE | 3 | 700:494 | _____ | _____ |
| SELECT THREE FROM THE FOLLOWING LIST | | | | |
| TOPICS IN MUSIC HISTORY IV | 3 | 700:294 | _____ | _____ |
| GENDER IN MUSIC | 3 | 700:305 | _____ | _____ |
| COUNTERPOINT | 3 | 700:321 | _____ | _____ |
| INTRODUCTION TO COMPOSITION | 3 | 700:373 | _____ | _____ |
| HISTORY OF JAZZ | 3 | 700:412 | _____ | _____ |
| COMPOSITION AND TECHNOLOGY SEMINAR | 3 | 700:486 | _____ | _____ |

Composition and Music Technology Concentration (15 Credits)

Music majors with a concentration in Composition and Music Technology are required to submit a portfolio of their work and pass a comprehensive examination in music theory during their senior year. Please see the music program webpage for information (http://finearts.camden.rutgers.edu/music_home.php)

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|--------------------------------------|---|---------|-------|-------|
| COMPOSITION AND TECHNOLOGY SEMINAR | 3 | 700:486 | _____ | _____ |
| CAPSTONE | 3 | 700:494 | _____ | _____ |
| SELECT THREE FROM THE FOLLOWING LIST | | | | |
| SOUND AND IMAGE | 3 | 700:302 | _____ | _____ |
| INTRODUCTION TO COMPOSITION | 3 | 700:373 | _____ | _____ |
| COMPOSITION I | 3 | 700:385 | _____ | _____ |
| MUSIC AND COMPUTERS | 3 | 700:391 | _____ | _____ |
| TOPICS IN ELECTROACOUSTIC MUSIC | 3 | 700:392 | _____ | _____ |
| AUDIO POST-PRODUCTION | 3 | 700:449 | _____ | _____ |

Performance Concentration (15 Credits)

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|--------------------------------------|---|---------|-------|-------|
| APPLIED PERFORMANCE OR ENSEMBLE | 3 | 700: | _____ | _____ |
| CAPSTONE | 3 | 700:494 | _____ | _____ |
| SELECT THREE FROM THE FOLLOWING LIST | | | | |
| SINGING FOR THE STAGE | 3 | 700:131 | _____ | _____ |
| INTRODUCTION TO MUSIC TECHNOLOGY | 3 | 700:271 | _____ | _____ |
| TOPICS IN MUSIC HISTORY III | 3 | 700:293 | _____ | _____ |
| MUSIC THEORY | 3 | 700:325 | _____ | _____ |
| HISTORY OF OPERA | 3 | 700:337 | _____ | _____ |
| INTRODUCTION TO COMPOSITION | 3 | 700:373 | _____ | _____ |
| HISTORY OF JAZZ | 3 | 700:412 | _____ | _____ |

DOCUMENTATED ATTENDANCE AT TEN COLLEGE RECITALS OR CONCERTS EACH ACADEMIC YEAR

TOTAL DEGREE CREDITS REQUIRED 120 **TOTAL CREDITS COMPLETED** _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR: _____

DATE OF REVIEW: _____

C=Complete

YOUR SIGNATURE & DATE: _____

2016-2018