

Name: _____

ART

MAJOR REQUIREMENTS 2016 - 2018

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Credit toward an art major is given for department courses for which the student receives a grade of "C" or better.

Art majors must fulfill the requirements for an area of specialization in Studio Art, Electronic Arts or Art History or the requirements for the Art Major with Teacher Certification in conjunction with the Teacher Preparation Program requirements. The Art program requires completion of core requirements and a concentration in Painting, Sculpture, Photography, Animation, Graphic Design. A minimum of 15 Studio Art/Electronic Arts credits must be taken at Rutgers.

| <u>COURSES REQUIRED</u> | <u>MINIMUM CREDITS</u> | <u>COURSES COMPLETED Subj.#: Course #</u> | <u>COMPLETED CREDITS SEM/YR</u> | <u>OFFICE SENIOR REVIEW</u> |
|--|------------------------|---|---------------------------------|-----------------------------|
| Core Curriculum Courses (27 credits) | | | | |
| VISUAL FUNDATMENTALS | 3 | 080:102 | | |
| SCULPTURE FOUNDATIONS | 3 | 080:103 | | |
| DRAWING I | 3 | 080:221 | | |
| DIGITAL PHOTOGRAPHY | 3 | 080:264 | | |
| COMPUTER ANIMATION I | 3 | 080:279 | | |
| GAPHIC DESIGN I | 3 | 080:331 | | |
| PAINTING I | 3 | 080:351 | | |
| INTRODUCTION TO ART HISTORY II | 3 | 082:102 | | |
| CONTEMPORARY ART | 3 | 082:354 | | |
| THESIS EXHIBITION (BA REQUIREMENT WITHIN CAPSTONE/ADVANCED COURSE) | | | | |
| ANIMATION CONCENTRATION (21 Credits) | | | | |
| CLASSICAL ANIMATION | 3 | 080:280 | | |
| STORYBOARD & CHARACTER DESIGN | 3 | 080:386 | | |
| COMPUTER ANIMATION II | 3 | 080:387 | | |
| CHARACTER ANIMATION | 3 | 080:448 | | |
| EFFECTS & PRODUCTION | 3 | 080:449 | | |
| SINGULARITY ART | 3 | 080:482 | | |
| ANIMATION CAPSTONE I | 3 | 080:483 | | |
| GRAPHIC DESIGN CONCENTRATION (21 Credits) | | | | |
| GRAPHIC DESIGN STUDIO II | 3 | 080:332 | | |
| TYPOGRAPHY | 3 | 080:333 | | |
| GRAPHIC DESIGN STUDIO III | 3 | 080:437 | | |
| GRAPHIC DESIGN STUDIO IV | 3 | 080:438 | | |
| SPECIAL TOPICS IN GD OR OTHER GD ELECTIVE | 3 | 080:439 | | |
| SENIOR CAPSTONE IN GD | 3 | 080:440 | | |
| ADVANCE STUDIO COURSE | 3 | 080: | | |
| PAINTING CONCENTRATION (21 Credits) | | | | |
| DRAWING II | 3 | 080:222 | | |
| PAINTING II | 3 | 080:352 | | |
| PAINTING III | 3 | 080:353 | | |
| ADVANCED PAINTING | 3 | 080:451 | | |
| SENIOR CAPSTONE IN PAINTING | 3 | 080:452 | | |
| SPECIAL TOPICS IN PAINTING | 3 | 080:489 | | |
| ADVANCE ELECTRONIC COURSE | 3 | 080: | | |
| PHOTOGRAPHY CONCENTRATION (21 Credits) | | | | |
| PHOTOGRAPHY IN SOCIAL MEDIA | 3 | 080:201 | | |
| DIGITAL PHOTO II | 3 | 080:265 | | |
| ART IN THE LANDSCAPE | 3 | 080:348 | | |
| HISTORY OF PHOTOGRAPHY | 3 | 082:383 | | |
| EXPERIMENTAL PHOTO | 3 | 080:460 | | |
| SENIOR CAPSTONE/ STUDIO AND COMMERCIAL PHOTOGRAPHY | 3 | 080:461 | | |
| ADVANCE ELECTRONIC COURSE | 3 | | | |
| SCULPTURE CONCENTRATION (21 Credits) | | | | |
| CERAMICS I | 3 | 080:211 | | |
| CONCEPTUAL ART | 3 | 080:226 | | |
| SCULPTURE II | 3 | 080:382 | | |
| SENIOR CAPSTONE IN SCULPTURE | 3 | 080:478 | | |
| ADVANCED SCULPTURE | 3 | 080:481 | | |
| SPECIAL TOPICS IN SCULPTURE | 3 | 080:490 | | |
| CHOSE ONE DEPENING ON STUDENTS' EMPHASIS | | | | |
| CERAMICS II | 3 | 080:212 | | |
| NEW MEDIA ART | 3 | 080:224 | | |
| SCULPTURE WORKSHOP | 3 | 080:283 | | |

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INDEPENDENT STUDY IN PROFESSIONAL PRACTICE 3 080:391 _____ | _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: _____

C=Complete

YOUR SIGNATURE & DATE: _____

2016-2018