

Name: _____

ART**MAJOR REQUIREMENTS 2016 - 2018**

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Credit toward an art major is given for department courses for which the student receives a grade of "C" or better.

Art majors must fulfill the requirements for an area of specialization in Studio Art, Electronic Arts or Art History or the requirements for the Art Major with Teacher Certification in conjunction with the Teacher Preparation Program requirements. The Art program requires completion of core requirements and a concentration in Painting, Sculpture, Photography, Animation, Graphic Design. A minimum of 15 Studio Art/Electronic Arts credits must be taken at Rutgers.

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
Core Curriculum Courses (27 credits)				
VISUAL FUNDATMENTALS	3	080:102		
SCULPTURE FOUNDATIONS	3	080:103		
DRAWING I	3	080:221		
DIGITAL PHOTOGRAPHY	3	080:264		
COMPUTER ANIMATION I	3	080:279		
GAPHIC DESIGN I	3	080:331		
PAINTING I	3	080:351		
INTRODUCTION TO ART HISTORY II	3	082:102		
CONTEMPORARY ART	3	082:354		
THESIS EXHIBITION (BA REQUIREMENT WITHIN CAPSTONE/ADVANCED COURSE)				
ANIMATION CONCENTRATION (21 Credits)				
CLASSICAL ANIMATION	3	080:280		
STORYBOARD & CHARACTER DESIGN	3	080:386		
COMPUTER ANIMATION II	3	080:387		
CHARACTER ANIMATION	3	080:448		
EFFECTS & PRODUCTION	3	080:449		
SINGULARITY ART	3	080:482		
ANIMATION CAPSTONE I	3	080:483		
GRAPHIC DESIGN CONCENTRATION (21 Credits)				
GRAPHIC DESIGN STUDIO II	3	080:332		
TYPOGRAPHY	3	080:333		
GRAPHIC DESIGN STUDIO III	3	080:437		
GRAPHIC DESIGN STUDIO IV	3	080:438		
SPECIAL TOPICS IN GD OR OTHER GD ELECTIVE	3	080:439		
SENIOR CAPSTONE IN GD	3	080:440		
ADVANCE STUDIO COURSE	3	080:		
PAINTING CONCENTRATION (21 Credits)				
DRAWING II	3	080:222		
PAINTING II	3	080:352		
PAINTING III	3	080:353		
ADVANCED PAINTING	3	080:451		
SENIOR CAPSTONE IN PAINTING	3	080:452		
SPECIAL TOPICS IN PAINTING	3	080:489		
ADVANCE ELECTRONIC COURSE	3	080:		
PHOTOGRAPHY CONCENTRATION (21 Credits)				
PHOTOGRAPHY IN SOCIAL MEDIA	3	080:201		
DIGITAL PHOTO II	3	080:265		
ART IN THE LANDSCAPE	3	080:348		
HISTORY OF PHOTOGRAPHY	3	082:383		
EXPERIMENTAL PHOTO	3	080:460		
SENIOR CAPSTONE/ STUDIO AND COMMERCIAL PHOTOGRAPHY	3	080:461		
ADVANCE ELECTRONIC COURSE	3			
SCULPTURE CONCENTRATION (21 Credits)				
CERAMICS I	3	080:211		
CONCEPTUAL ART	3	080:226		
SCULPTURE II	3	080:382		
SENIOR CAPSTONE IN SCULPTURE	3	080:478		
ADVANCED SCULPTURE	3	080:481		
SPECIAL TOPICS IN SCULPTURE	3	080:490		
CHOSE ONE DEPENING ON STUDENTS' EMPHASIS				
CERAMICS II	3	080:212		
NEW MEDIA ART	3	080:224		
SCULPTURE WORKSHOP	3	080:283		

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ART

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INDEPENDENT STUDY IN PROFESSIONAL PRACTICE 3 080:391 _____ | _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: _____

C=Complete

YOUR SIGNATURE & DATE: _____

2016-2018