

Name: _____

ART HISTORY

AREA OF SPECIALIZATION 2016 - 2018

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.)

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> <u>Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
Core Curriculum (18 credits)				
INTRODUCTION TO ART HISTORY I	3	082:101	_____	_____
INTRODUCTION TO ART HISTORY II	3	082:102	_____	_____
ART HISTORY METHODOLOGY	3	082:490	_____	_____
INDEPENDENT STUDY IN ART HISTORY	3	082:492	_____	_____
INTRODUCTION TO MUSEUM STUDIES	3	698:205	_____	_____
SELECT ONE FROM THE FOLLOWING	3		_____	_____
INTRODUCTION TO THE ARTS OF ASIA		082:104	_____	_____
CROSS-CULTURAL ART HISTORY		698:205	_____	_____
Additional Art History Distribution Requirements (15 credits)				
SELECT ONE FROM FIVE OF THE FOLLOWING SEVEN AREAS (5 COURSES)	15			
ANCIENT				
ART AND ARCHEOLOGY OF MEDITERRANEAN	3	082:109	_____	_____
ART OF THE ANCIENT NEAR EAST	3	082:206	_____	_____
ART OF EGYPT	3	082:207	_____	_____
GREEK ART & ARCHEOLOGY	3	082:208	_____	_____
ART OF ANCIENT ROME	3	082:209	_____	_____
MEDIEVAL				
MEDIEVAL ART & CULTURE	3	082:203	_____	_____
RENAISSANCE				
RENAISSANCE ART	3	082:204	_____	_____
RENAISSANCE ART OF NORTHER EUROPE	3	082:313	_____	_____
ITALIAN RENAISSANCE	3	082:333	_____	_____
BAROQUE				
ART OF POWER: 17 TH & 18 TH CENTURY EUROPE	3	082:210	_____	_____
GOLDEN AGE DUTCH ART	3	082:349	_____	_____
18TH – 19TH CENTURIES				
19 TH CENTURY ART	3	082:237	_____	_____
AMERICAN ART: 1650-1900	3	082:267	_____	_____
EUROPEAN ART: 1780-1880	3	082:351	_____	_____
EUROPEAN ART: 1880-1940	3	082:352	_____	_____
MODERN AND CONTEMPORARY				
GENDER AND THE ARTS	3	082:200	_____	_____
LGBTQ/ POPULAR CULTURE	3	082:201	_____	_____
LGBTQ/ POPULAR CULTURE	3	082:205	_____	_____
HISTORY OF DESIGN	3	082:202	_____	_____
ART OF FILM	3	082:216	_____	_____
TWENTIETH CENTURY ART	3	082:238	_____	_____
MODERN ARCHITECTURE	3	082:251	_____	_____
AFRICAN-AMERICAN ART	3	082:266	_____	_____
20 TH CENTURY AMERICAN ART	3	082:268	_____	_____
ART & ELECTRONIC MEDIA	3	082:280	_____	_____
AFRICAN-AMERICAN ART	3	082:332	_____	_____
EUROPEAN MODERN ART: 1880-1940	3	082:352	_____	_____
MODERN ART: 1940-1980	3	082:353	_____	_____
CONTEMPORARY ART	3	082:354	_____	_____
HISTORY OF PHOTOGRAPHY	3	082:383	_____	_____
SCULPTURE OF THE 20 TH CENTURY	3	082:395	_____	_____
BEYOND THE WEST				
JAPANESE ART	3	082:212	_____	_____
CHINESE ART	3	082:213	_____	_____
ART OF AFRICA	3	082:285	_____	_____
LATIN AMERICAN ART & CULTURE	3	082:286	_____	_____
PRECOLUMBIAN AND MESOAMERICAN ART	3	082:329	_____	_____
Art History Electives (6 credits)				
ELECTIVES MAY BE DRAWN FROM ANY 200-LEVEL OR HIGHER ART HISTORY COURSE NOT ALREADY COUNTED IN THE DISTRIBUTION REQUIREMENTS. STUDENTS MAY ALSO USE ANY MUSEUM STUDIES	6			

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COURSES. STUDENTS ARE ENCOURAGED TO ADD AN ELECTION FROM STUDIO COURSE OFFERINGS TO GAIN HAND-ON EXPERIENCE WITH MAKINNG WORKS OF ART.

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Students intending to pursue graduate study in art history should take the equivalent of four semesters of college level courses in a foreign language, usually French or German. Because works of art express the ideas of the culture that produces them, the study of art history involves knowledge of archaeology, cultural anthropology, history, literature, philosophy, religion and urban studies. In consultation with their advisors, students should select languages and courses in related subjects that treat the geographic areas and time of their special interest.

The total number of required courses in the Art History concentration is 13, the total number of credits is 39.

TOTAL DEGREE CREDITS REQUIRED 120 **TOTAL CREDITS COMPLETED** _____ | _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: _____

C=Complete

YOUR SIGNATURE & DATE: _____

2016-2018