

Name: _____

THEATER

MAJOR REQUIREMENTS 2016 - 2018

Courses may be counted toward both Major and General Requirements. However, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Students majoring in Theater Arts must earn a grade of "C" or better in the following courses:

<u>COURSES REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>	<u>OFFICE SENIOR REVIEW</u>
Core curriculum for Acting, Musical Theater, and Design and Technology (25 credits)				
VOICE FOR THE STAGE	3	965:123		
MOVEMENT FOR THE STAGE	3	965:124		
PLAY READING AND ANALYSIS	3	965:202		
STAGECRAFT	3	965:241		
ACTING I	3	965:271		
PRACTICUM/CREW CALL IN TECHNICAL THEATER	3	965:302		
SENIOR PROJECT	1+	965:359		
HISTORY OF THEATER I	3	965:380		
MODERN DRAMA	3	965:381		
Acting Concentration (21 credits)				
ACTING II	3	965:371		
ACTING FOR FILM or IMPROVISATIONAL THEATER	3	965:372 or 965:373		
ACTING III	3	965:471		
LITERATURE AND HISTORY ELECTIVE	3			
THEATER PRACTICE ELECTIVE I	3	965:		
THEATER PRACTICE ELECTIVE II	3	965:		
DESIGN AND TECHNOLOGY ELECTIVE	3	965:		
Musical Theater Concentration (21 credits)				
SINGING FOR THE STAGE	3	700:131		
MUSICAL THEATER DANCE	3	203:201		
AMERICAN MUSICAL THEATER	3	965:308		
ACTING II	3	965:371		
DANCE COURSE	3			
APPLIED VOICE	3	701:169 or higher		
300 OR 400 LEVEL THEATER ELECTIVE	3	965:		
Design and Technology Concentration (21 credits)				
STAGECRAFT II	3	965:242		
DRAWING I	3	080:221		
SCENIC DESIGN	3	965:314		
COSTUME DESIGN	3	965:362		
LIGHTING DESIGN	3	965:382		
SURVEY OF COSTUME HISTORY	3	965:361		
PRACTICUM/CREW CALL IN TECHNICAL THEATER	3+	965:		
Filmmaking Concentration (45 Credits)				
INTRO TO FILM STUDIES or THE ART OF FILM	3	354:390 or 354:201		
INTRODUCTION TO VIDEO AND FILM	3	965:281		
VIDEO AND FILM PRODUCTION	3	965:447		
ADVANCE VIDEO AND FILM PRODUCTION	3	965:457		
POST-PRODUCTION	3	354:488		
SCREENWRITING or PLAYWRITING	3	965:395 or 965:318		
DIRECTING I or ACTING I	3	965:320 or 965:271		
LIGHTING DESIGN or SCENIC DESIGN or STAGECRAFT	3	965:382 or 965:314 or 965:241		
SENIOR PROJECT	3	965:359		
THREE COURSE FROM THE FOLLOWING	9			
MAJOR FILMMAKERS		354:350		
SPECIAL TOPICS IN FILM		354:391 to 394		
SPECIAL TOPICS IN FILM GENRES		354:396 to 399		
THE ART OF FILM		354:201		
HISTORY OF FILM I		354:310		
HISTORY OF FILM II		354:315		
WORLD CINEMA		354:320		
LITERATURE AND FILM		354:310		
AMERICAN FILM		700:315		
THREE COURSE FROM THE FOLLOWING	9			
INTERNSHIP IN DIGITAL STUDIES		192:305		
STAGECRAFT		965:241		
STAGECRAFT II		965:242		
ACTING I		965:271		
PERFORMANCE		965:301		

ACTOR DIRECTOR WORKSHOP (BA)	<u>965:303</u>	_____	_____	_____
SCENIC DESIGN	<u>965:314</u>	_____	_____	_____
DIRECTING I	<u>965:320</u>	_____	_____	_____
DIRECTING II	<u>965:322</u>	_____	_____	_____
DIRECTING FOR FILM	<u>965:323</u>	_____	_____	_____
COSTUME DESIGN	<u>965:362</u>	_____	_____	_____
ACTING II	<u>965:371</u>	_____	_____	_____
LIGHTING DESIGN	<u>965:382</u>	_____	_____	_____
ADVANCED SCREENWRITING	<u>354:401</u>	_____	_____	_____
AUDIO POST PRODUCTION	<u>700:449</u>	_____	_____	_____
ACTING III	<u>965:471</u>	_____	_____	_____
ACTING FOR FILM	<u>965:372</u>	_____	_____	_____

TOTAL DEGREE CREDITS REQUIRED 120 **TOTAL CREDITS COMPLETED** _____

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR:

DATE OF REVIEW: _____

YOUR SIGNATURE & DATE: _____

C=Complete

2016-2018