

Name: \_\_\_\_\_

**ART**

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**MAJOR REQUIREMENTS 2008 - 2010**

Courses may be counted toward both Major and General Requirements. In addition, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Credit toward an art major is given for department courses for which the students receive a grade of "C" or better.

**ART MAJORS MUST FULFILL THE REQUIREMENTS FOR AN AREA OF SPECIALIZATION IN STUDIO ART, ELECTRONIC ARTS, OR ART HISTORY OR THE REQUIREMENTS FOR THE ART MAJOR WITH TEACHER CERTIFICATION IN CONJUNCTION WITH THE TEACHER PREPARATION PROGRAM REQUIREMENTS. THE STUDIO ART AREA REQUIRES COMPLETION OF CORE REQUIREMENTS AND A CONCENTRATION IN EITHER PAINTING, SCULPTURE OR PHOTOGRAPHY. THE ELECTRONIC ARTS AREA REQUIRES COMPLETION OF CORE REQUIREMENTS AND A CONCENTRATION IN EITHER ANIMATION, GRAPHIC DESIGN OR FILM AND VIDEO. A MINIMUM OF 15 STUDIO ART/ELECTRONIC ARTS CREDITS MUST BE TAKEN AT RUTGERS.**

**STUDIO ART AREA OF SPECIALIZATION**

<u>CORE CURRICULUM FOR STUDIO ART (30 CREDITS)</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj.#: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>		<u>OFFICE SENIOR REVIEW</u>
VISUAL FUNDAMENTALS	3	080:102	_____	_____	_____
THREE-DIMENSIONAL FOUNDATIONS	3	080:103	_____	_____	_____
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213	_____	_____	_____
DRAWING I	3	080:221	_____	_____	_____
DIGITAL PHOTOGRAPHY I	3	080:264	_____	_____	_____
PAINTING I	3	080:351	_____	_____	_____
SCULPTURE I or CERAMICS I	3	080:381 or 080:211	_____	_____	_____
INTRODUCTION TO ART HISTORY I	3	082:101	_____	_____	_____
INTRODUCTION TO ART HISTORY II	3	082:102	_____	_____	_____
ADDITIONAL ART HISTORY ( <u>NOT</u> 082:103) ???	3	082:_____	_____	_____	_____
RECOMMENDED: ARTIST IN SOCIETY and CONTEMPORARY ART	3	080:395	_____	_____	_____
	3	082:354	_____	_____	_____
<b>PHOTOGRAPHY CONCENTRATION (18 CREDITS)</b>					
PHOTOGRAPHY I	3	080:261	_____	_____	_____
DIGITAL PHOTOGRAPHY II	3	080:265	_____	_____	_____
ADVANCED PHOTOGRAPHY	3	080:460	_____	_____	_____
STUDIO AND COMMERCIAL PHOTOGRAPHY	3	080:461	_____	_____	_____
HISTORY OF PHOTOGRAPHY	3	082:383	_____	_____	_____
STUDIO COURSE 300 or 400 level	3	080:_____	_____	_____	_____
THESIS EXHIBITION					

**PAINTING CONCENTRATION (18 CREDITS)**

INTRO. TO CONCEPTUAL ART MAKING	3	080:226			
PAINTING II	3	080:352			
PAINTING III	3	080:353			
ADVANCED PAINTING	3	080: 451			
SCULPTURE or DRAWING	3	080:			
STUDIO COURSE - 300 - 400 LEVEL	3	080:			
THESIS EXHIBITION					

**SCULPTURE CONCENTRATION (18 CREDITS)**

CERAMICS	3	080:211			
INTRO. CONCEPTUAL ART MAKING	3	080:226			
SCULPTURE II	3	080:382			
ADVANCED SCULPTURE	3	080:481			
STUDIO COURSES - 300 - 400 LEVEL (6 cr.)	3	080:			
	3	080:			
THESIS EXHIBITION					

**ELECTRONIC ARTS AREA OF SPECIALIZATION**

<u>CORE CURRICULUM FOR ELECTRONIC ARTS (27 CREDITS)</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj. #: Course#</u>	<u>CREDIT COMP.</u>	<u>SEM. COMP.</u>	<u>OFFICE SENIOR REVIEW</u>
VISUAL FUNDAMENTALS	3	080:102			
THREE-DIMENSIONAL FOUNDATIONS	3	080:103			
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213			
DRAWING I	3	080:221			
FIGURE DRAWING 080:223 or DIGITAL PHOTOGRAPHY I 080:264 or CERAMICS I 080:211	3	080:			
DESIGN FOR THE WORLD WIDE WEB	3	080:346			
INTRODUCTION TO ART HISTORY II	3	082:102			
CONTEMPORARY ART 082:354 or ART IN THE AGE OF ELECTRONIC MEDIA 082:380 or HISTORY OF DESIGN 082:382 or HISTORY OF PHOTOGRAPHY082:383	3	082:			
ADDITIONAL ART HISTORY (NOT 082:103) ???	3	082:			

**GRAPHIC DESIGN CONCENTRATION (21 CREDITS)**

GRAPHIC DESIGN I	<u>3</u>	<u>080: 331</u>	_____	_____	_____
GRAPHIC DESIGN II	<u>3</u>	<u>080:332</u>	_____	_____	_____
TYPOGRAPHY	<u>3</u>	<u>080:333</u>	_____	_____	_____
GRAPHIC DESIGN PRODUCTION	<u>3</u>	<u>080:334</u>	_____	_____	_____
COMPUTER ANIMATION I	<u>3</u>	<u>080:386</u>	_____	_____	_____
COMMUNICATIONS DESIGN I	<u>3</u>	<u>080:437</u>	_____	_____	_____
COMMUNICATIONS DESIGN II	<u>3</u>	<u>080:438</u>	_____	_____	_____
THESIS EXHIBITION	_____	_____	_____	_____	_____
RECOMMEND: 080:281, 080:345, 080:395, 080:491, 082:101	_____	_____	_____	_____	_____

**ANIMATION CONCENTRATION (21 CREDITS)**

CLASSICAL ANIMATION	<u>3</u>	<u>080:280</u>	_____	_____	_____
GRAPHIC DESIGN I	<u>3</u>	<u>080:331</u>	_____	_____	_____
COMPUTER ANIMATION I	<u>3</u>	<u>080:386</u>	_____	_____	_____
COMPUTER ANIMATION II	<u>3</u>	<u>080:387</u>	_____	_____	_____
CHARACTER ANIMATION	<u>3</u>	<u>080:448</u>	_____	_____	_____
ANIMATION PRODUCTION	<u>3</u>	<u>080:449</u>	_____	_____	_____
POST PRODUCTION	<u>3</u>	<u>080:488</u>	_____	_____	_____
THESIS EXHIBITION	_____	_____	_____	_____	_____
RECOMMEND: 080:264, 080:345, 080:395, 080:492	_____	_____	_____	_____	_____

**FILM AND VIDEO CONCENTRATION (21 CREDITS)**

INTRODUCTION. TO VIDEO and FILM	<u>3</u>	<u>080:281</u>	_____	_____	_____
VIDEO and FILM PRODUCTION	<u>3</u>	<u>080:447</u>	_____	_____	_____
ADVANCED FILM PRODUCTION	<u>3</u>	<u>080:457</u>	_____	_____	_____
POSTPRODUCTION	<u>3</u>	<u>080:488</u>	_____	_____	_____
SCREENWRITING	<u>3</u>	<u>354:395</u>	_____	_____	_____
ACTING	<u>3</u>	<u>965:271</u>	_____	_____	_____
HISTORY and CRITICISM: 6 credits from: 510:396, 510:389, 510:390, 354:310, 354:320, 354:350, 354:391,392, 393, 394, 354:396, 397, 398, 399, 470:271, 470:272, 965:372	<u>3</u>	_____	_____	_____	_____

**TOTAL DEGREE CREDITS REQUIRED : 120**

**TOTAL CREDITS COMPLETED: \_\_\_\_\_**

SENIOR REVIEW APPROVAL BY FACULTY ADVISOR: \_\_\_\_\_ C=  
Complete

DATE OF REVIEW: \_\_\_\_\_

YOUR SIGNATURE AND DATE: \_\_\_\_\_